

BURDICK'S EDITION

R. Burdick's

Timpani Concerto



timpani & chamber orchestra

Opus 89

1995

Timpani

Concerto for Timpani

with oboe/english horn, horn, bass clarinet and strings

Richard O. Burdick

Op. 89

Mar. '94-April '95 Rev. 2020

I. Allegro ♩ = 120 m. m.

Staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *pp*, *p*, *f*, *p*, *f*.

Staff 2: Bass clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *p*, *f*, *ff*, *f*.

Staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*.

Staff 5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 6: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 7: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 45 has a fermata with a '5' above it.

Staff 8: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Staff 9: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 62 has a fermata with a '6' above it.

Timpani

69 *p* *mf* *gliss.*

75 *normal* *mf* *mp*

80

84

89

93 *f* *pp* *p*

98 *f* *p* *f* *f* *p*

105 *gliss.* *f* *pp* *f* *p* *f*

110 *gliss.* *f*

116 *gliss all*

124

128 *gliss.* *mf* *p* *gliss.* *gliss.* *p*

136 *mf* *f*

1

f

7

15

23

31

37

43

52

60

67

77

84

3

Timpani

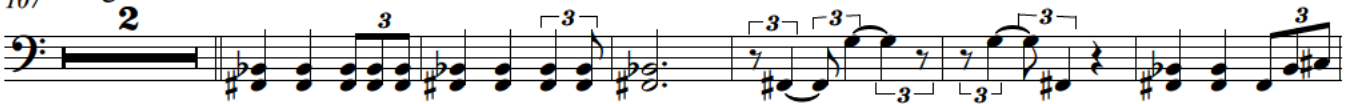
92



100

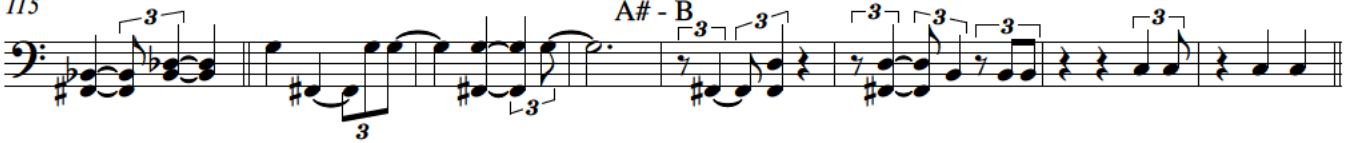


107 change C - C#



115

change
C# - D
A# - B



123

change C - C#



130

change C# - D
A# - B



Timpani drum 2

1 III. Castles - Adagio $\text{♩} = 60$ **molto accel.** 2

12 2

22 $\frac{1}{4}$ flat $\text{♩} = 93$ m. m. **molto accel.** 2 2

37 $\text{♩} = 123$ m. m. 43 **molto accel.**

50 $\text{♩} = 155$ m. m. 2 2

64 64 **molto accel.** 2 2

78 85 $\text{♩} = 180$ m. m. **molto accel.**

91

104 $\text{♩} = 190$ m. m. **Attacca**

Timpani

IV. Allegro molto ♩ = 190 or ♩ = 63

106 B. Cl. 18

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127 gliss.

137

148 21

177 3

190 21 gliss. gliss. f

218 4 gliss. Change G back to A 2

232 just let ring gliss. 3 ff p

242 6 f p f ff

Timpani

253 **A**

p *mf*

264

274

286

295

329

346

354